VISIT…

GN'R LIES

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by Wolf Marshall

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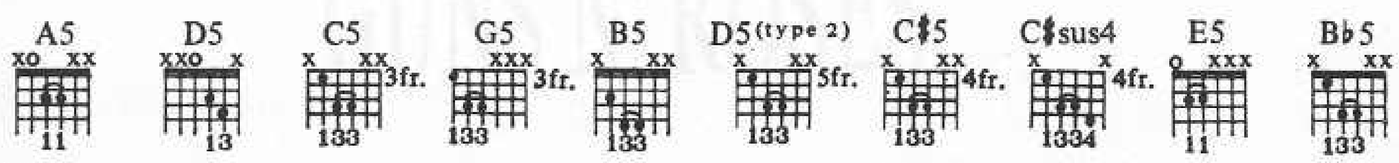
RECKLESS LIFE

Words and Music by
Duff "Rose" McKagan, Slash,
Izzy Stradlin', and Chris Weber

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Fast Rock ♩ = 196

Intro (Cowbell) (Snare drum) N.C.(A5) Rhy. Fig. 1

1/4 Full

f 1/4 Full

D C N.C.(A5) 1/4 Full G5 (end Rhy. Fig. 1)

1/4 Full

w/Rhy. Fig. 1 D 7 D 1st, 2nd Verses A5

1. I'm ____ reck - less ____
2. *See additional lyrics*

7

D5 C5 B5

and feel - in' no pain. You know I've got no need to con -

G5 D5 A5 D5

trol. ____ Liv - in' with ___ the dan - ger, I'm al - ways on the edge ___

C5 A5 G5 D5 C5

___ now with mil - lion dol - lar vi - sions that I hold. ____

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B5 A5 B5 C5 D5(type 2) C5 B5

Liv - in' like this nev - er ev - er tore my life a - part. I know how to main -

A5 B5 C5 1. D5(type 2) 2. D5(type 2) Rhy. Fig. 2 Chorus D5

tain, and you know I know my part. heart! I lead a reck -

C5 G5 C5(end Rhy. Fig. 2) w/Rhy. Fig. 2 (2 times) D5 Reck -

less life, and I don't need your ad -

less life, I lead a reck - less

C5 G5 C5 D5 C5

vice. I lead a reck - less life,

life. I lead a ray - ay - eck - less life,

D5 C5 G5 C5 G5 C5 G5

To Coda

G5 C5

and you know it's my on - ly vice.

Guitar solo I

B5 A5 B5 A5 D5 A5 ⑥3fr. G A5

Rhy. Fig. 2

8va

Full trem. bar hold bend

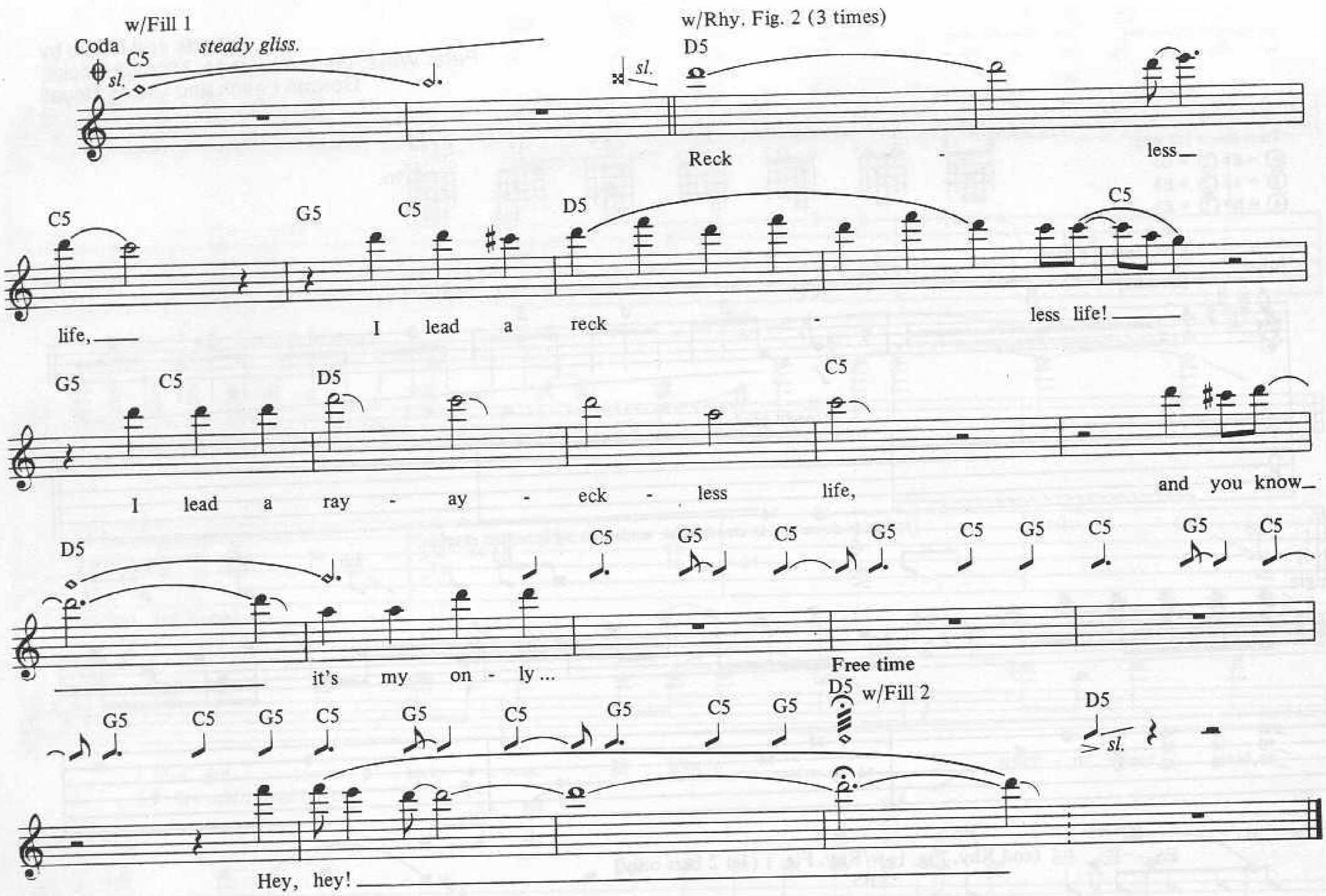
H P sl. 3

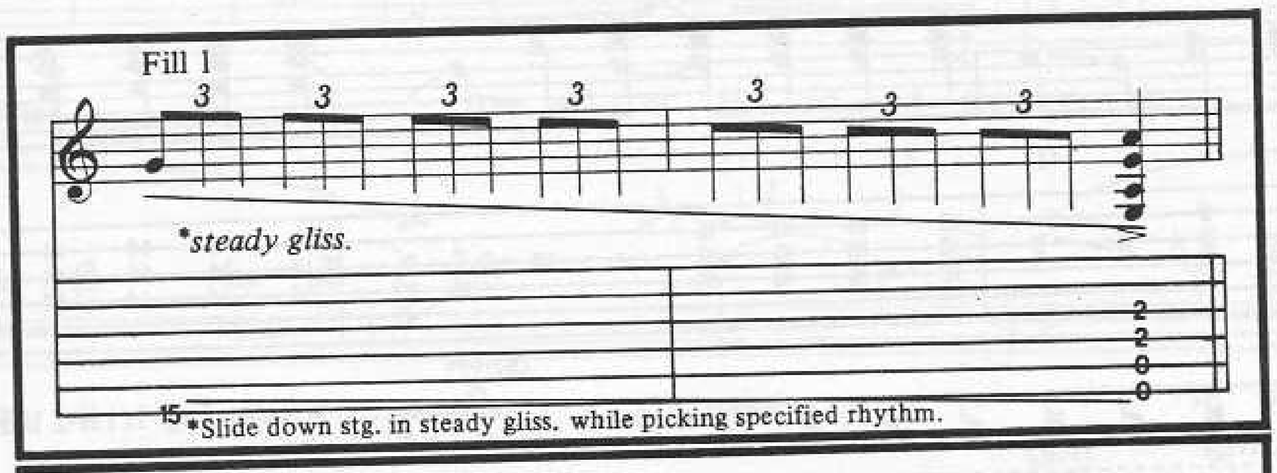
Full

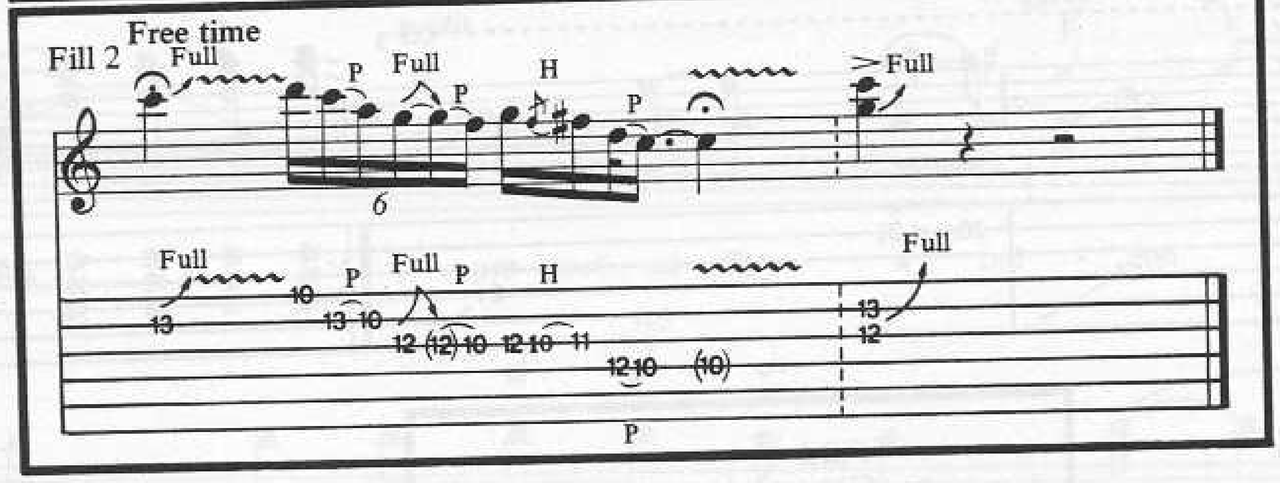
Guitar solo II

Rhy. Fig. 3

w/Rhy. Fig. 3 (1st 6 bars only)







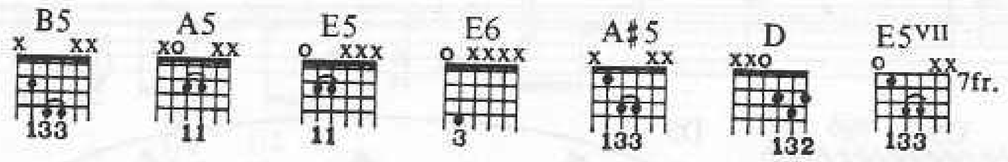
Additional Lyrics

2. On a holiday, a permanent vacation.
I'm living on a cigarette with wine.
I'm never alone 'cause I've got myself.
Yes, I imitate myself all of the time.
Livin' like this never ever tore my life apart.
I know how to maintain 'cause it's comin' from my heart. *(To Chorus)*

NICE BOYS

Words and Music by
Peter Wells, Gary Anderson, Michael Cocks,
Gordon Leech and Dallas Royall

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Intro
Very fast ♩ = 208
(Drums)
Gtr. I
N.C.
w/Fill 1
P.M.
*steady gliss.

*Slide down stg. in steady gliss. while picking specified rhythm.

Rhy. Fig. 1
Gtr. II
Slide gtr.
B5
A
E5
E6
E5
E6
E5

⑥open
E6
E6
E
E5
(end Rhy. Fig. 1) w/Rhy. Fig. 1 (1st 2 bars only)
B5
A5

E5
⑤open
A
w/Rhy. Fig. 1(1st 2 bars only)
P.M.
8va
B5

Fill 1
Slide gtr.

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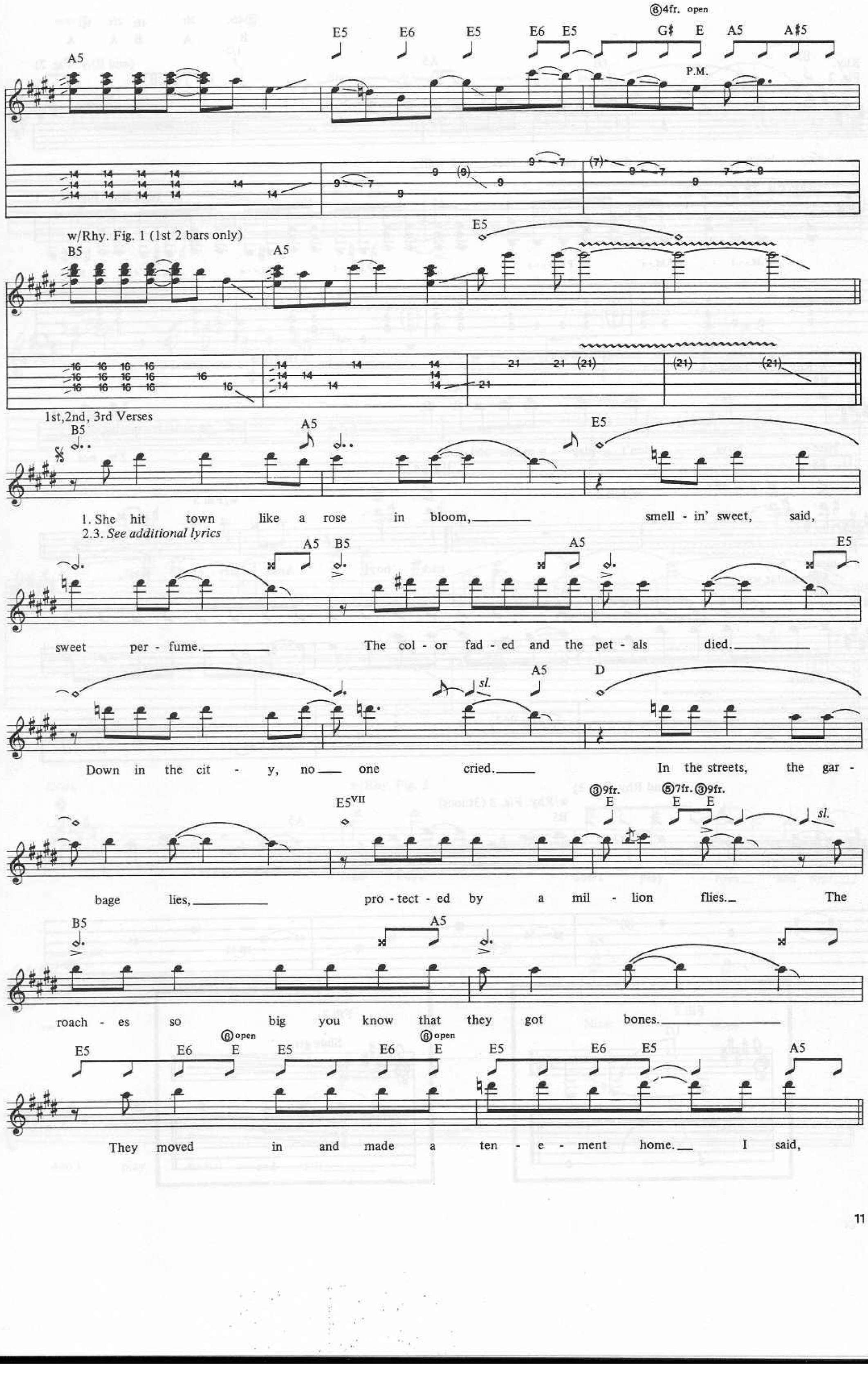

⑥4fr. open
A5
E5 E6 E5 E6 E5
G♯ E A5 A♯5
P.M.
w/Rhy. Fig. 1 (1st 2 bars only)
B5
A5
E5
1st,2nd, 3rd Verses
B5
A5
E5
1. She hit town like a rose in bloom, smell - in' sweet, said,
2.3. See additional lyrics
A5 B5
A5
E5
sweet per - fume. The col - or fad - ed and the pet - als died.
A5
sl.
D
Down in the cit - y, no one cried. In the streets, the gar -
E5VII
③9fr. E
⑤7fr. ③9fr. E E
sl.
bage lies, pro - tect - ed by a mil - lion flies. The
B5
A5
roach - es so big you know that they got bones.
⑥ open
E5 E6 E
⑥ open
E5 E6 E
E5 E6 E5
A5
They moved in and made a ten - e - ment home. I said,

Chorus
B5
Rhy. Fig. 2
A5
③4fr. 2fr. 4fr. 2fr. ⑤open
B A B A A
1/2
H
(end Rhy. Fig. 2)

nice boys don't play rock_ and roll!_

Rhy. Fig. 2A
(end Rhy. Fig. 2A)
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

To Coda

w/Rhy. Figs. 2 and 2A
B5
A5
Nice boys don't play rock_ and roll!_ I'm not a

1. E5
2. E5
w/Fill 2
w/Fill 3
nice boy! nice boy! And I nev - er was!_

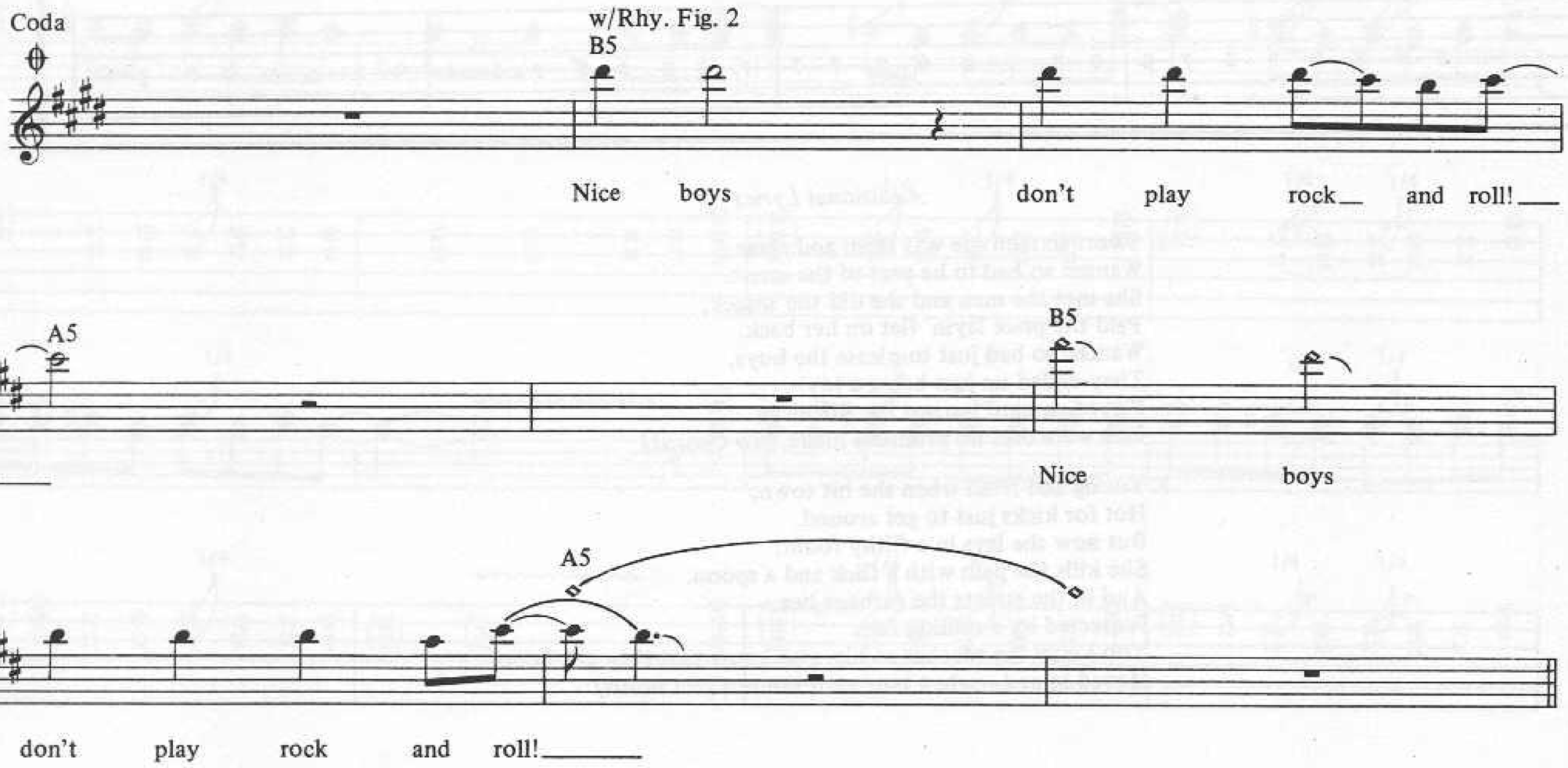
Slide guitar solo
Rhy. Fig. 3
B5
A5
E5
w/Slide

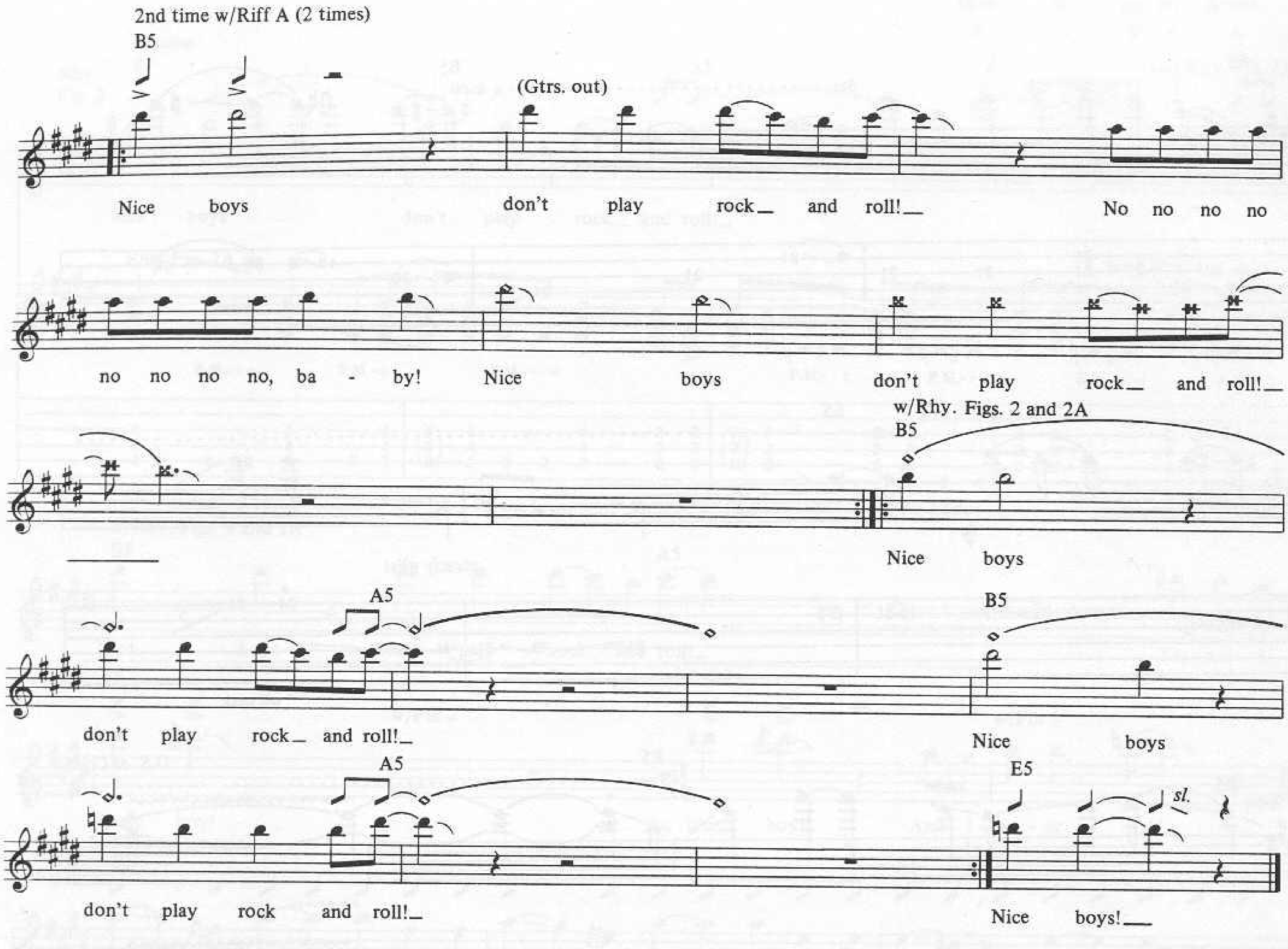
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (3times)
B5
A5

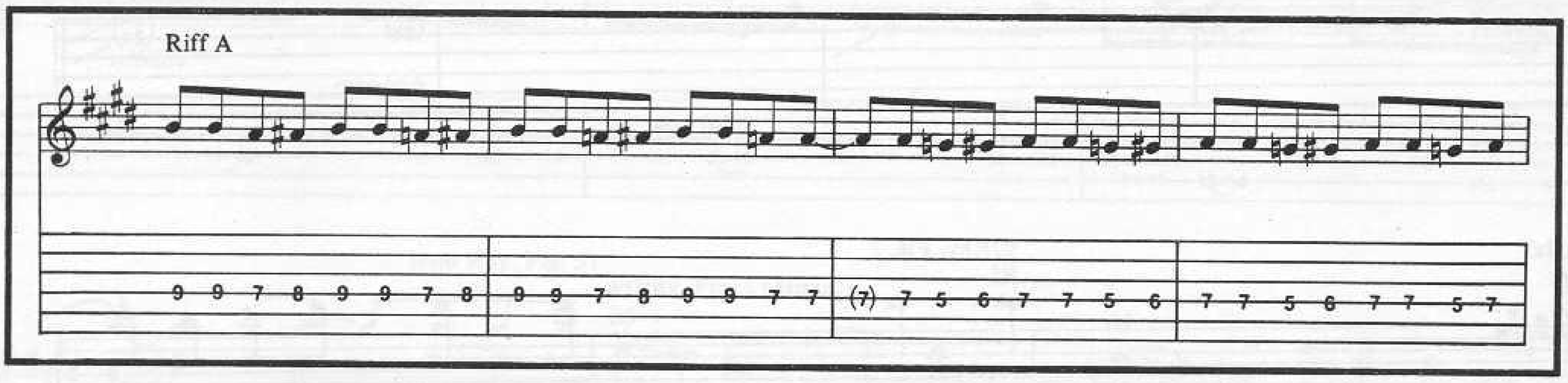
Fill 2
1/2
1/2

Fill 3
Slide gtr.

MOVE TO THE CITY







Additional Lyrics

2. Sweet sixteen she was fresh and clean;
Wanted so bad to be part of the scene.
She met the man and she did the smack,
Paid the price layin' flat on her back.
Wanted so bad just to please the boys,
They ended up just being a toy.
Played so hard burned her life away.
Lies were told no promises made. *(To Chorus)*

3. Young and fresh when she hit town;
Hot for kicks just to get around.
But now she lays in a filthy room;
She kills the pain with a flick and a spoon.
And in the streets the garbage lies
Protected by a million flies
You know the roaches so big, you know that they got bones.
Moved in and made a tenement home. *(To Chorus)*

MOVE TO THE CITY

Words and Music by
Izzy Stradlin', D.J.
and Chris Weber

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

F♯5 Esus4 G5 3fr. E5 D5 5fr. D♯5 6fr. E5(type 2) 7fr. D fr.

Moderately fast shuffle (♩♩.-♩ ♪) ♩ = 148

Intro
Gtr. I
N.C.

f

Gtr. II

f

trem. bar

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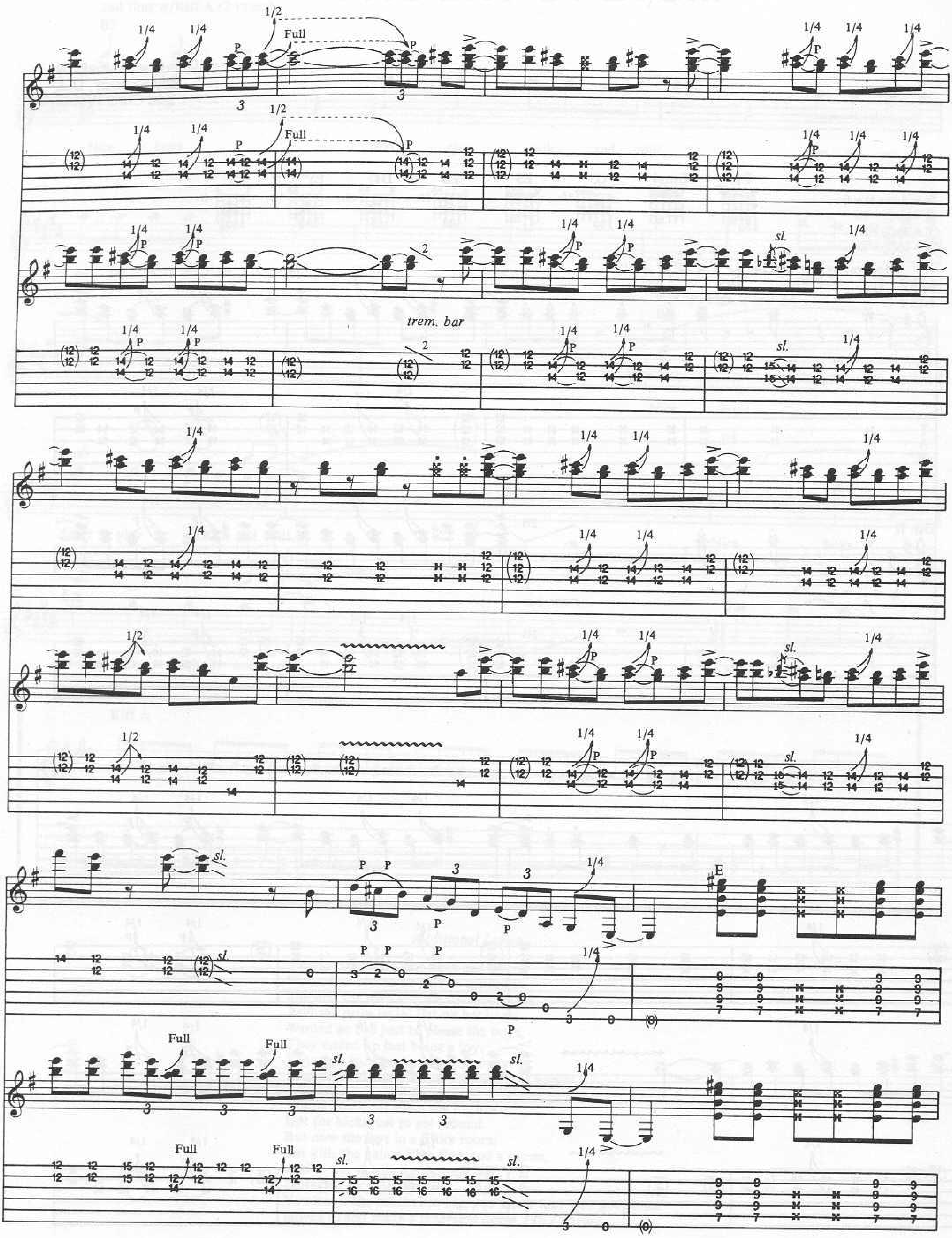

trem. bar
sl.
Full
1/2
1/4
P
E

(Both gtrs.) Esus4 E D5 C♯5 B5 D5 D♯5 E5

*w/Fill 1

E D5 C♯5 B5 D5 D♯5 E5

*All Fills are Sax lines arr. for gtr.

1st Verse

w/Fill 2

You pack your bags and you move to the cit - y. There's some - thin' miss - in' here at home.

Gtr. I

sl. P.M. 1/2

sl.

Gtr. II

Rhy. Fig. 1 1/2 Full 2½ trem. bar

Fill 1 P P

Fill 2

D5

You fix your hair and you're look - in' real pret - ty. It's time to get it out on your own.

P.M.

(end Rhy. Fig. 1)

w/Fill 3

E5

You're al - ways fight - in' with your ma - ma and your pa - pa.
You're al - ways rid - in' with the teach - ers and the po - lice.
I'm al - ways buy - in' with the lo - cal and the junk - ies.

Your fam-'ly life is one big pain!
This life is much too in-sane!
This cit - y life is one big pain!

Fill 3

E7

When are you,_ you gon - na move to the cit - y?
When are you,_ you gon - na move to the cit - y?
But you, you had to move to the cit - y.

In - to the cit - y where it all be - gan._ You got - ta

sl. sl.

let ring

1/4 1/4

1/4 1/4

sl. sl.

H H H H

Chorus
E5

w/Fill 2

move!_ You got - ta move!_

(Both gtrs.)

P.M. P.M. P.M.

P.M. P.M.

1st time to Coda I;
2nd time to Coda II

Ma ma ma ma ma ma ma ma ma time you got - ta { 1.3. move. / 2. move.

P.M.

w/Fill 4

Full

E

Esus4 E

D5

C♯5 B5 D5 D♯5 E5

w/Fill 1

D5 E5 D5 C♯5 B5 D5 D♯5 E5

Fill 4

2nd Verse
w/Rhy. Fig. 1 (Gtr. II)

You stole your ma - ma's car and your dad - dy's plas - tic cred - it card.

1/2

1/2

w/Fill 2

You're six - teen and you can't get a job, you're not

1/2

P.M.

P.M.

rake

go - in' ver - y far.

D.S. al Coda I

E5 D5

1/2 1/4

let ring

P.M.

1/2 1/4

*Bend B string along with G string.

Coda I

w/Fill 4

D5 D♯5 E5 D5

Right to the cit - y where the real_ men_ get it. Aw, child.

(Both gtrs.) Gtr. I

P P P P P

1/2

Gtr. II

2½

trem. bar

D♯5 E5 D5 D♯5 E5 D5

Ain't it a pit - y? Some - times it gets_ too shit - ty. Come on_ and hit_ me.

P P

2½ 2½

trem. bar

2½ 2½

Guitar solo
Rhy. Fig. 2
Gtr. I

F♯5 Esus4 F♯5 Esus4 F♯5 Esus4 F♯5 Esus4 F♯5 G5 (end Rhy. Fig. 2) F♯5

(Gtr. II) Full Full Full 1/2 A.H. (8va) Full 2½ sl. sl.

w/Wah slow bend Full Full Full 1/2 A.H. Full trem. bar 2½ sl. sl.

Esus4 F♯5 G5

1/2 Full w/Rhy. Fig. 2 F♯5 Esus4 F♯5 Esus4 F♯5 Esus4 A.H. (8va)

1/2 Full A.H.

⑥open 2fr. open 2fr. ⑥open2fr. open E5 (cont. in notation)

E F♯ E F♯ E F♯ E

P.M.

F♯5 Esus4 F♯5 G5 Full Full Full Full Full Full

3rd Verse

You're on the streets and it ain't so pret - ty. You need to get a new what you please...

P.M. P.M. P.M.

1/2 1/2

sl. sl. sl. sl.

sl. sl. sl. sl.

D.S. al Coda II

E5 D5

You do what you got - ta do for the mon - ey; at times you end up on_ your knees!_

P.M.

H

P.M.

(Wah off)

sl.

Coda II

w/Fill 4

E5 D5 D♯5 E5

Oh,_____ right to the cit - y with the real_ nit - ty grit - ty.

P

D5 D♯5 E5 D5 D♯5 E5

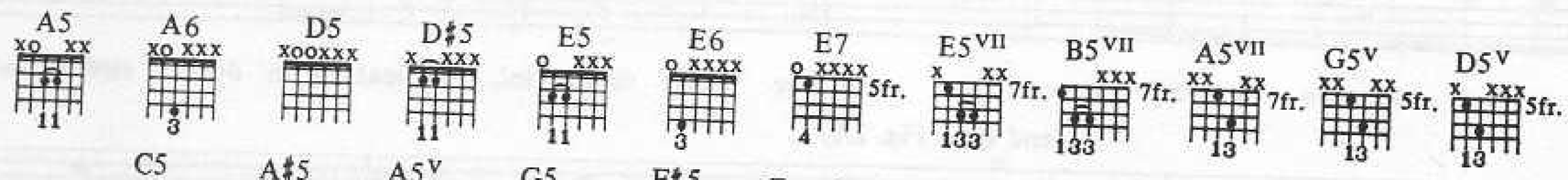
Aw, child. Ain't it a pit - y? Some - times it gets_ too shit - ty!

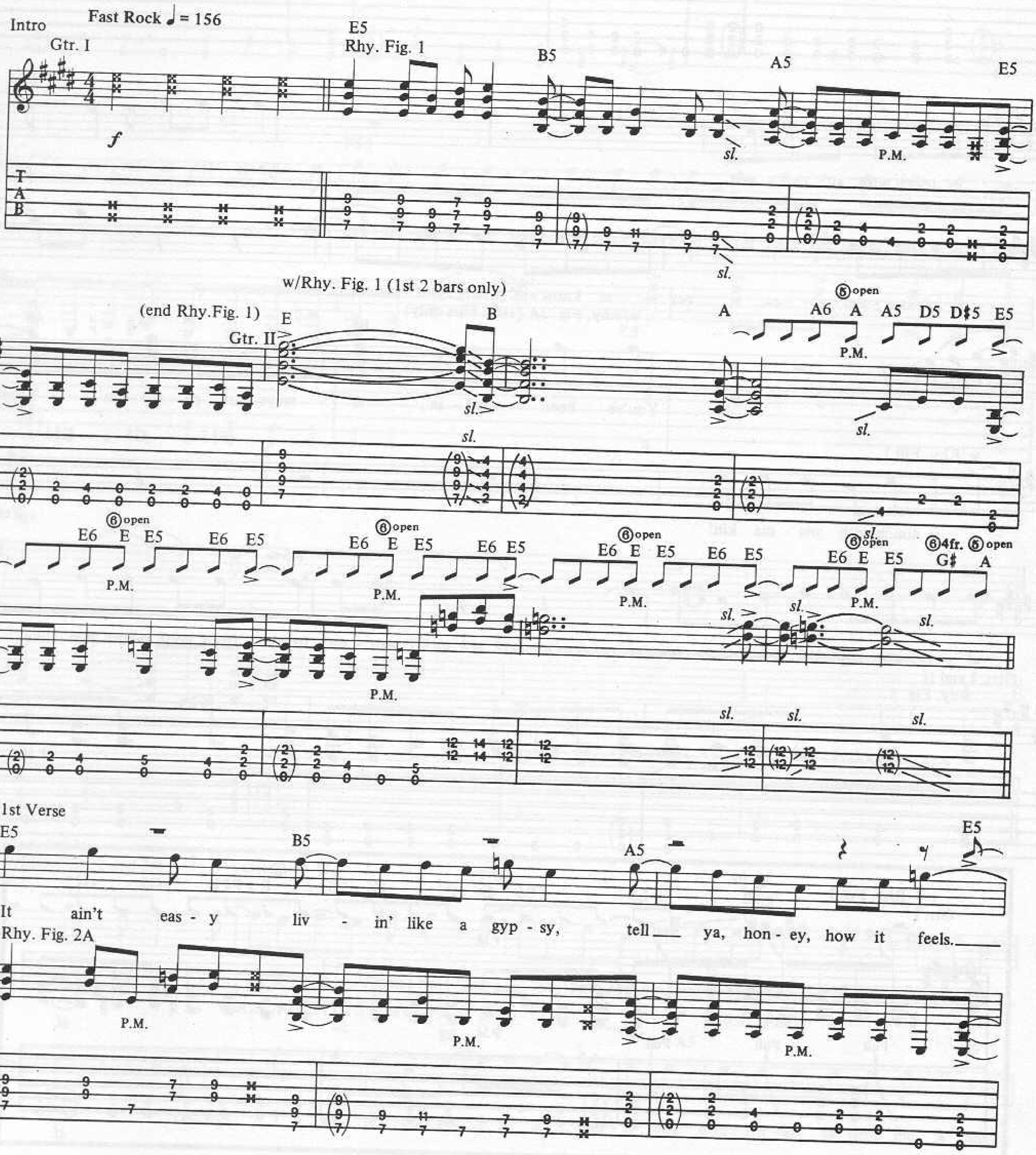
D D♯5 E5

Come on_ and hit me!

MAMA KIN

Words and Music by Steven Tyler





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E6 E5 E7 E5 E6 E5 E6 E5 E7 E5 E6 E5 w/Rhy. Figs. 2 and 2A (2 times)

E5 B5 A5

I've been dream - in', float - in' down stream and los -

(end Rhy. Fig. 2A)

P.M.

E5 B5

in' touch with all that's real. Whole lot - ta lov - er, keep -

A5 E

in' un - der - cov - er, nev - er know - in' where you been. Oo yeah!

w/Rhy. Fig. 2A (1st 2 bars only)

E5 B5 A5

You've been fad - in', al - ways out pa - rad - in'. Keep

w/Rhy. Fill 1

E F♯5 G5 G♯5

in touch with ma - ma kin! You

A5 E5 A5 E5

al - ways got your tail on the wag, spit - tin' fire from your mouth just like a

Gtrs. I and II

Rhy. Fig. 3

P.M. P.M.

Rhy. Fill 1

Gtr. I

Gtr. II

⑥ 7fr. B sl. E5 ⑥ open E6 E P.M. E5 E6 E5 ⑥ open E F♯5 G5 G♯5

Full Full Full

Full Full Full P.M.

sl.

sl.

F♯5 G5 G♯5 A5 E5

drag - on!___ You act like a per - pet - u - al drag.___

P.M. sl. sl. sl. sl. P.M.

F♯5

___ You bet - ter check it out, 'cause some - day soon you'll have to climb back on the

B5

wag - on!___ (end Rhy. Fig. 3)

2nd, 3rd Verses
w/Rhy. Figs. 2 and 2A

E5 B5 A5 E5

It ain't eas - y liv - in' like you wan - na; it's___ so hard to find peace of mind,___ yes it is.___

w/Rhy. Fig. 2 (1st 2 bars only) w/Rhy. Fill 1

B5 A5 E5

___ The way I see it, you got___ to say___"shee - it" but don't for - get to drop me a line.___

w/Rhy. Fig. 3

F♯5 G5 G♯5 A5 E5

Bald as an egg at eight - een and

w/Rhy. Fill 1

A5 E5 F♯5 G5 G♯5

work - in' for your dad - dy's a drag. You

A5 E5 F♯5

still stuff your mouth with his beans. You bet - ter check it out, or some - day

B5

soon you'll have to climb back on the wag - on.

w/Rhy. Fill 2

G5 G♯5 A5 A♯5 B5

Chorus

E5^VII B5^VII (end Rhy. Fig. 4)

Rhy. Fig. 4 *sl.*

Keep in touch with ma - ma kin;

w/Rhy. Fig. 4 (3 times)

E5 B5 E5

tell her where you gone and been. Liv - in' out your

B5 E5 B5

fan - ta - sy, sleep - in' late and smok - in' tea.

Rhy. Fig. 5

E5^VII A5^VII G5^V D5^V B5^VII (end Rhy. Fig. 5)

w/Rhy. Fig. 5 (2 times)

E5^VII A5^VII

Keep in touch with ma - ma kin; tell her where you

G5^V D5^V B5^VII E5^VII A5^VII G5^V D5^V B5^VII

gone and been. Liv - in' out your fan - ta - sy,

Rhy. Fill 2

G5 G♯5 A5 A♯5 B5

P.M.

To Coda

E5 VII A5 VII G5 V D5 V C5

sleep - in' late and suck - in' me, oh,

⑤open

A B5 A5 A♯5 B5 sl.

no.

Guitar solo

A5 V G5 F♯5 sl. A5 V

8va

D.S. al Coda

A5 G5 F♯5 Esus4

8va

rush tempo

Coda

C D

oh. Ow! sl. Ow! sl. Ow!

rit.

w/Fill 1

Em E

sl. sl.

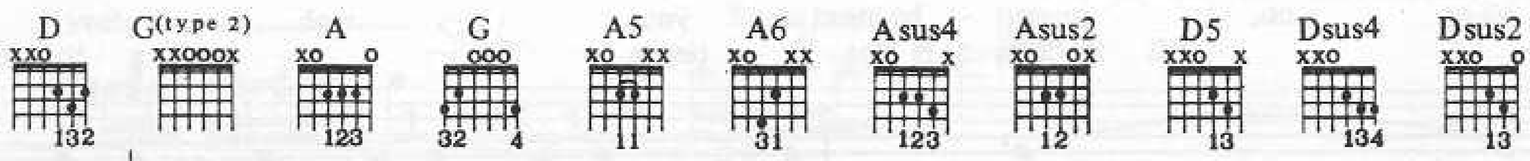
Yeah.

Fill 1

USED TO LOVE HER

Words and Music by
W. Axl Rose, Slash, Izzy Stradlin',
Duff "Rose" McKagan and Steven Adler

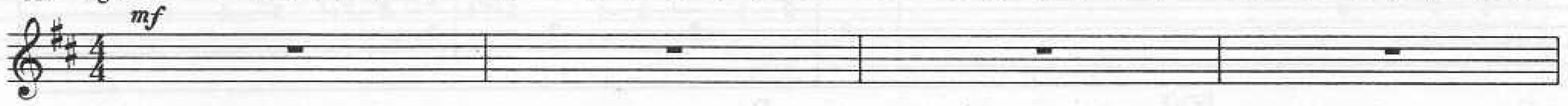
Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭



Moderate Rock ♩ = 134

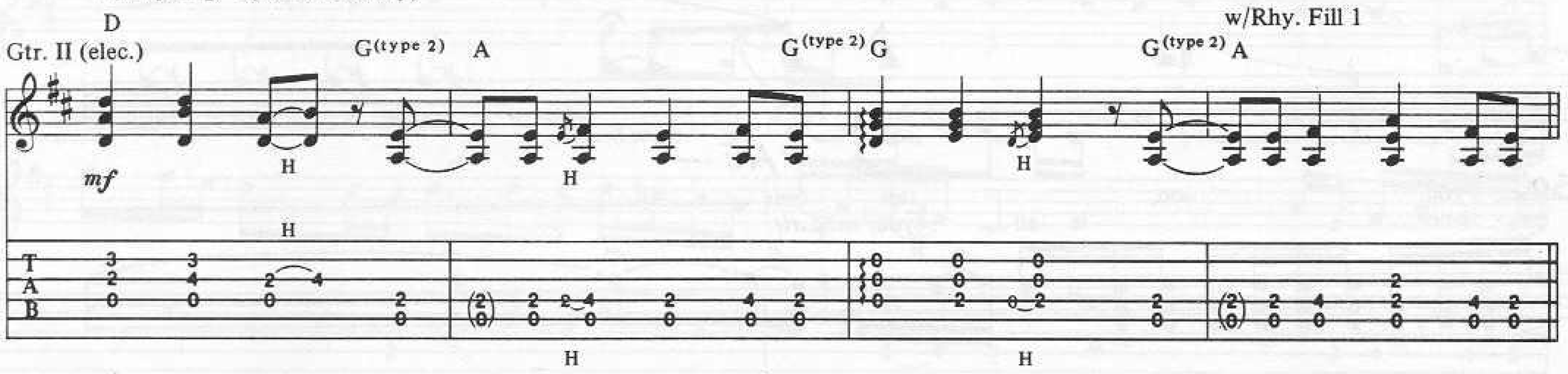
Intro D G(type 2) A G(type 2) G G(type 2) A (end Rhy. Fig. 1)

Rhy. Fig. 1
Acous.gtr. *mf*



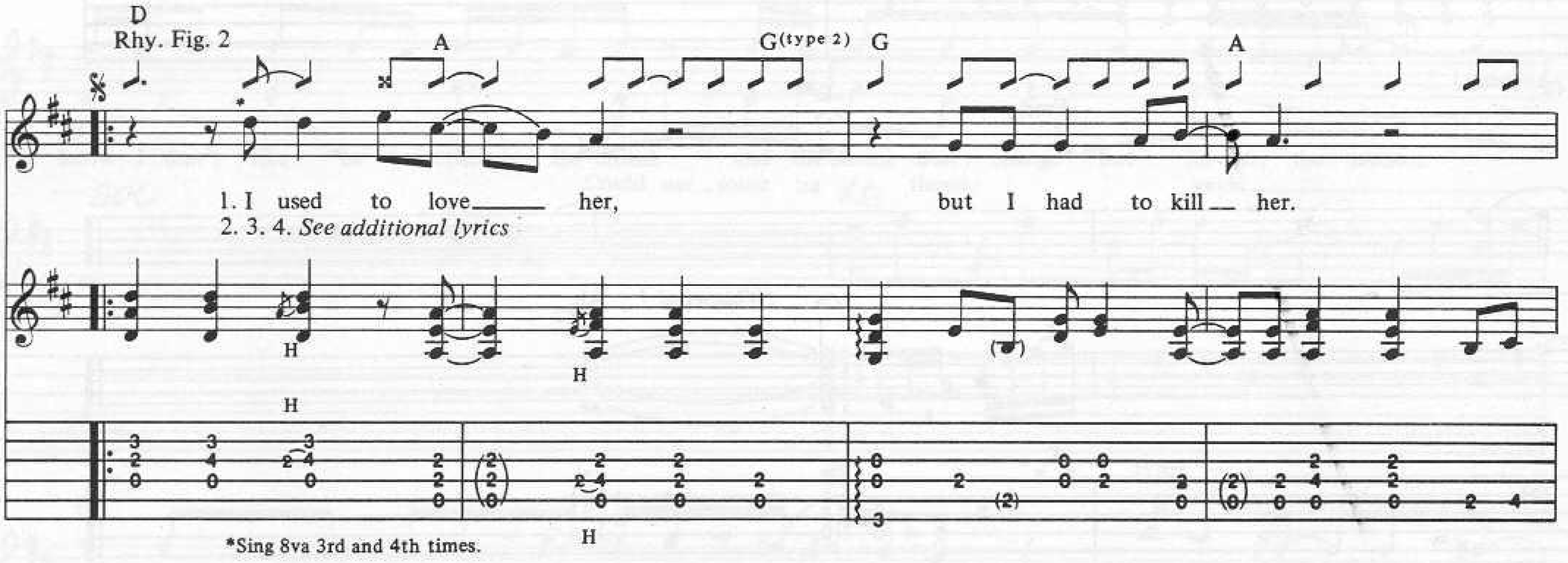
w/Rhy. Fig. 1 (1st 3 bars only)

D
Gtr. II (elec.) *mf*



1st, 2nd, 3rd, 4th Verses

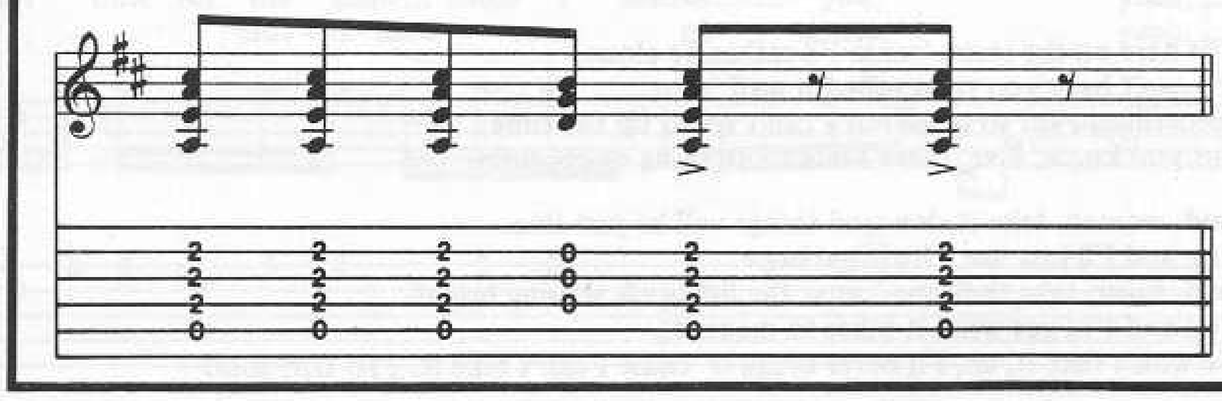
D
Rhy. Fig. 2



1. I used to love her, but I had to kill her.
2. 3. 4. *See additional lyrics*

*Sing 8va 3rd and 4th times.

Rhy. Fill 1



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D A G A G(type 2)

I used to love her, mmm yeah, but I had to kill her.

H H H H

G A G(type 2) G A G (type 2)

I had to put her six feet un - der

H H

4th time to Coda II 3rd time to Coda I

G A5 A6 A Asus4 Asus2 Asus4 A D D5 Dsus4 D D5 D D5 Dsus2 (end Rhy. Fig. 2)

and I can still hear her com - plain.

H H let ring

Acous. gtr. solo I
w/Rhy. Fig. 2

D Full A G(type 2) G Full A sl.

hold bend

Full Full sl.

D H H A Full G 8va- A G(type 2)

Full Full Full

G 8va- A G(type 2) G A G(type 2)

1/2 P Full Full P 1/2 P Full Full

let ring

1/2 P Full Full P 1/2 P Full Full

G A5 A6 A Asus4 Asus2 Asus4 A D *D.S. al Coda I*

8va- D5 Dsus4 D D5 D D5 Dsus2

Full Full P loco

let ring *let ring*

Full Full P

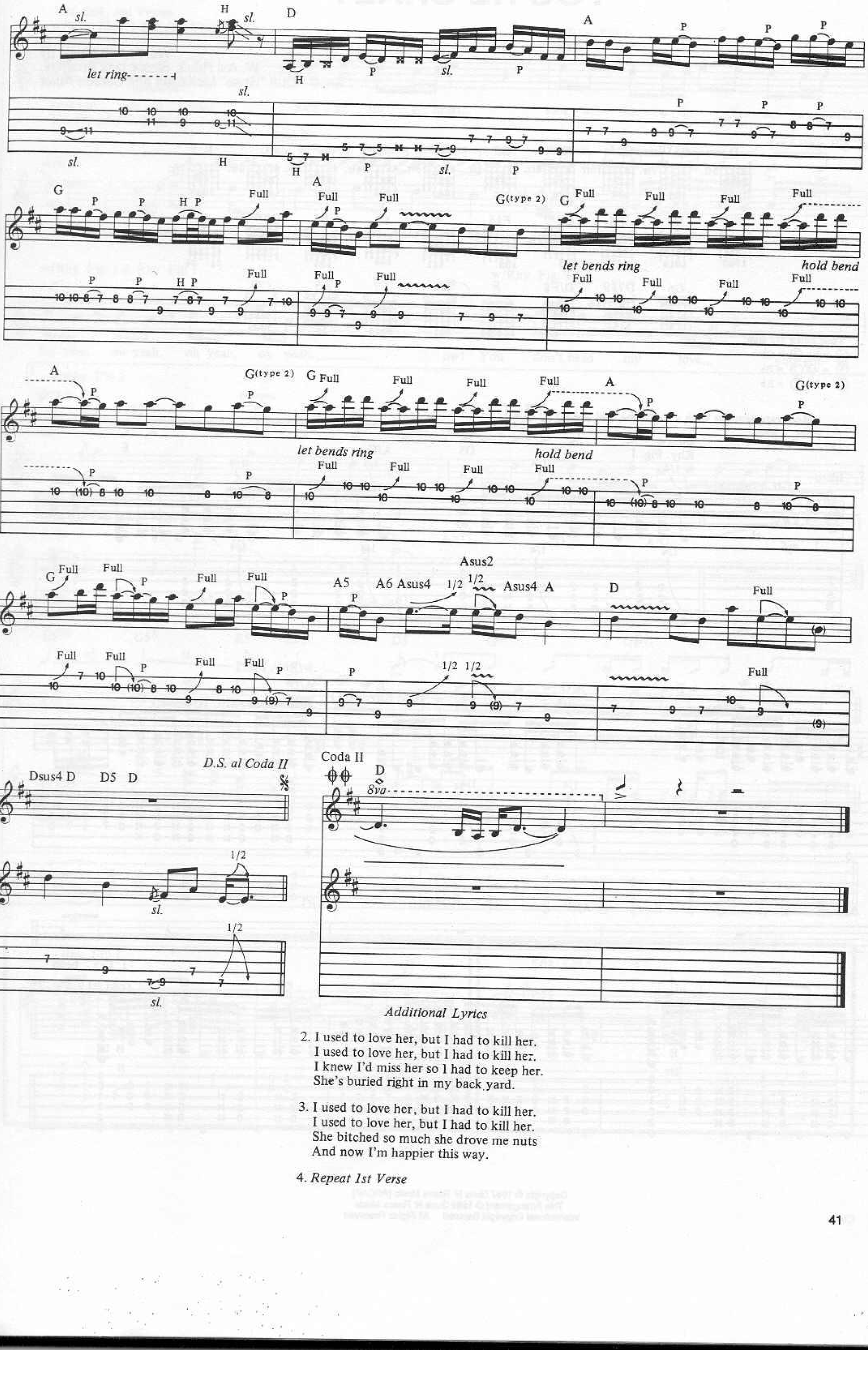
Coda I

Acous. gtr. solo II
w/Rhy. Fig. 2

D D A sl. G(type 2) G sl.

let ring *let ring*

sl. sl.



Additional Lyrics

2. I used to love her, but I had to kill her.
I used to love her, but I had to kill her.
I knew I'd miss her so I had to keep her.
She's buried right in my back yard.

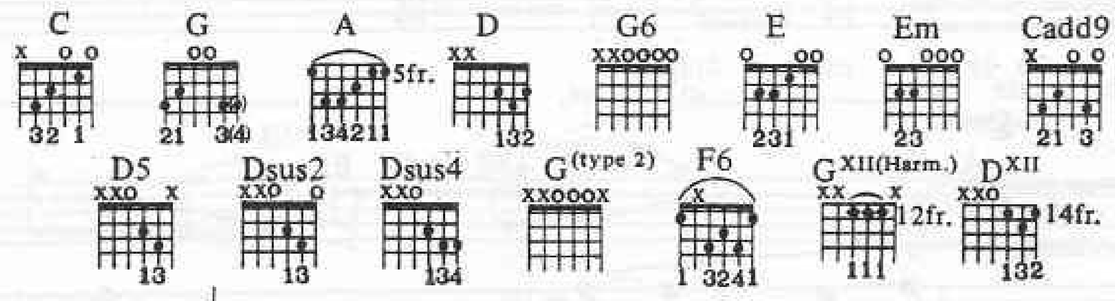
3. I used to love her, but I had to kill her.
I used to love her, but I had to kill her.
She bitched so much she drove me nuts
And now I'm happier this way.

4. *Repeat 1st Verse*

PATIENCE

Words and Music by
W. Axl Rose, Slash, Izzy Stradlin',
Duff "Rose" McKagan and Steven Adler

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Moderate Rock Ballad (half-time feel) ♩ = 120

Rhy. Fig. 1
Intro
Gtr. II
C G A

DO (Whistle) SOL FA #

Gtr. I
Riff A

mp
**let ring*

*Let all arpeggiated figures ring throughout.

D (end Rhy. Fig. 1) w/Rhy. Fig. 1 and Riff A C

RE

(Gtr. III) (end Riff A)

G SOL A FA # D RE

Full Full sl.

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C G6 G C G(type 2)

Gtr. I

DO SOL DO SOL

Gtr. II

sl. P sl. P

Em G(type 2) C G6 G G6 D

DO SOL RE

1st, 2nd Verses

C G

DO 1. Shed a tear 'cause I'm miss - in'— you,— I'm still al - right— to smile.—

2. *See additional lyrics*

SOL

Gtr. I Rhy. Fig. 2 P P

Gtr. II Rhy. Fig. 2A

A D

LA Girl, I think a - bout you ev' - ry day now.

RE

(end Rhy. Fig. 2)

P P sl.

H sl.

(end Rhy. Fig.2A)

H

w/Rhy. Figs. 2 & 2A (both 1st 6 bars only)

C G

DO Was a time when I was - n't sure but you SOL set my mind at ease.

w/Rhy. Fill 1

A D

LA There is no doubt you're in my heart RE now.

Rhy. Fig. 3 Cadd9 G6 G G6 C G6 Em G6

Said, wom - an, take it slow, it -'ll work it - self out fine.

Rhy. Fig. 3A
Gtr. II DO SOL DO MI

Rhy. Fill 1
Gtr. I
D

Gtr. II

C G6 G (end Rhy. Fig. 3) D D5 Dsus2 D Dsus4 D5 D D5 Dsus2 D5 D G6

All we need_ is just a lit - tle pa - tience.

DO SOL (end Rhy. Fig. 3A) RE

w/Rhy. Figs. 3 & 3A

Cadd9 G6 G G6 C G6 Em G6

Said, sug - ar,_ make it slow_ and we come to - geth - er fine.— MI

DO SOL DO

Rhy. Fig. 4

C G6 G D D5 Dsus2 D D5 Dsus4

All we need_ is just_ a lit - tle pa - tience.

DO SOL RE

(end Rhy. Fig. 4) w/Rhy. Fig. 4 (2 times)

D5 D D5 Dsus2 D5 D D5 D D5 Dsus2 D5 Dsus4 D5 D D5 Dsus2 D5 D D5 D

RE--- (Draw breath)_____ (Whispered:) Pa - tience.

sl. sl.

D5 Dsus2 D D5 Dsus4 D5 D D Dsus2 D5 Dsus2 D5 D D5 Dsus2 D D5 Dsus4 D5 D D5 Dsus2 D5 D A B

1. ⑤ open 2fr.

3

Mm,_____ yeah.—

sl. sl.

10 (10) sl. 14 14 (14) 14 14 14 14 sl.

10 11 12 7 14 14 14 14 14 14

2.

Guitar solo
w/Rhy. Fig. 3

D5 D D5 G(type 2) D5 C Cadd9 G6 G G6 C G6

Em G6 C G6 G

w/Rhy. Fig. 4
D

D5 Dsus2 D D5 Dsus4

D5 D D5 Dsus2 D5 D D5 D w/Rhy. Fig. 3
Cadd 9

G6 G G6 C G6

Em G6 C G

w/Rhy. Fig. 4 (3 times)

G6 D D5 Dsus2 D D5 Dsus4

D5 D D5 Dsus2 D5 D D5 D

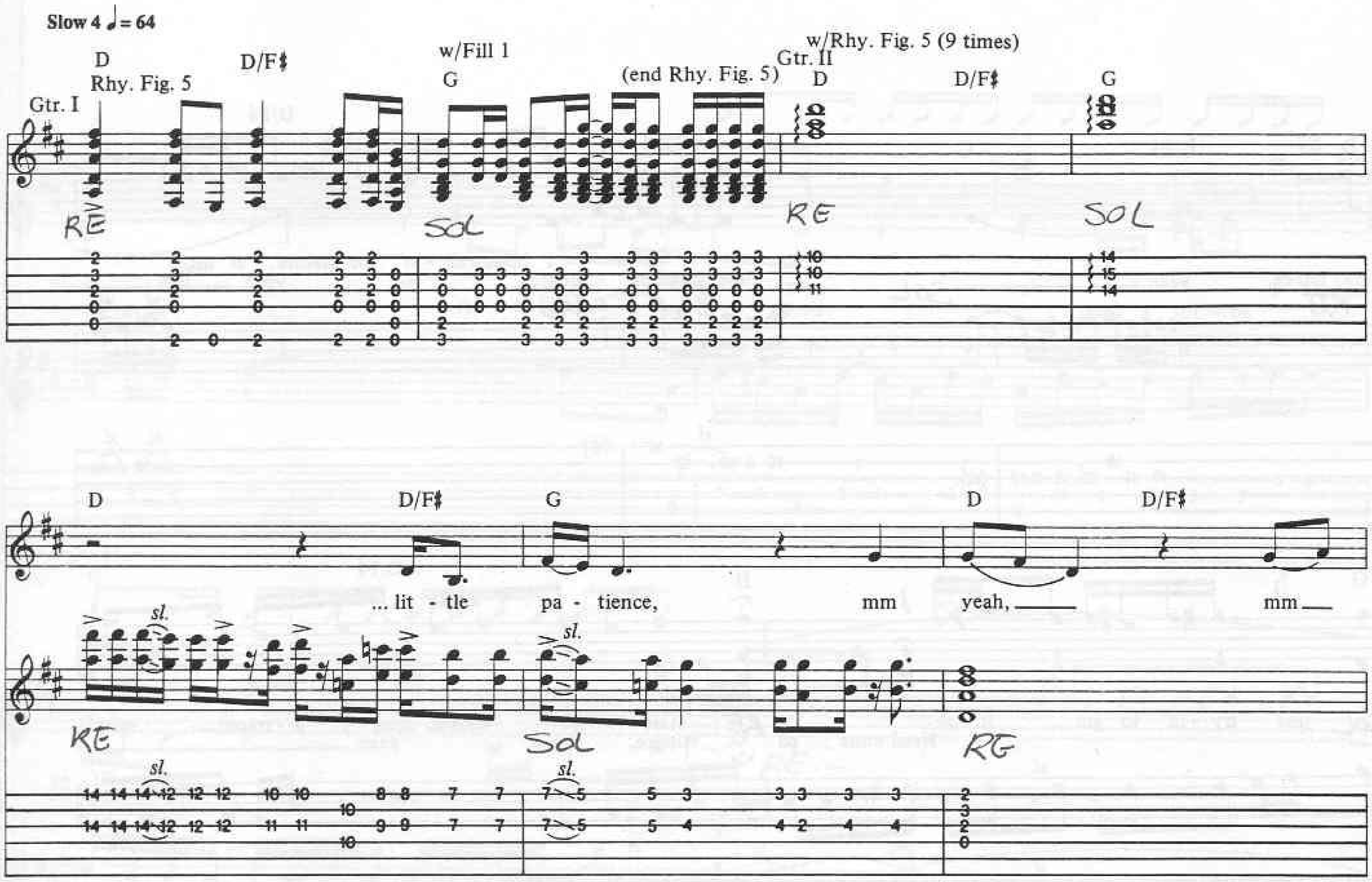
D5 Dsus2 D D5 Dsus4 D5 D D5 Dsus2 D5 D D5 D

D5 Dsus2 D D5 Dsus4

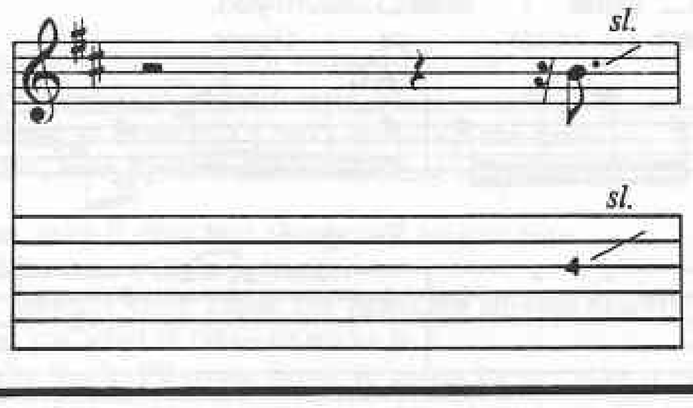
D D5 Dsus2 D D5 Dsus4 D Dsus2 D

D5 D D5 Dsus2 D5 D D5 D

rit. poco a poco


Slow 4 ♩= 64
Gtr. I
D
Rhy. Fig. 5
D/F♯
w/Fill 1
G
(end Rhy. Fig. 5)
Gtr. II
w/Rhy. Fig. 5 (9 times)
D
D/F♯
G
RE
SOL
RE
SOL
D
D/F♯
G
D
D/F♯
... lit - tle pa - tience, mm yeah, mm
sl.
RE
SOL
RG
G
D
D/F♯
G
yeah. Need a lit - tle pa - tience, yeah, just a lit - tle
SOL
RE
SOL
sl.

Fill 1


sl.
sl.

D D/F♯ G D D/F♯

pa - tience, yeah. Some more pa - tience, I been walk - in' the streets at night yeah.

RE SOL RE

G D D/F♯

SOL just try - in' to get it right. Need some pa - tience, RE Hard to see with so man - y a - round, you yeah.

G D D/F♯

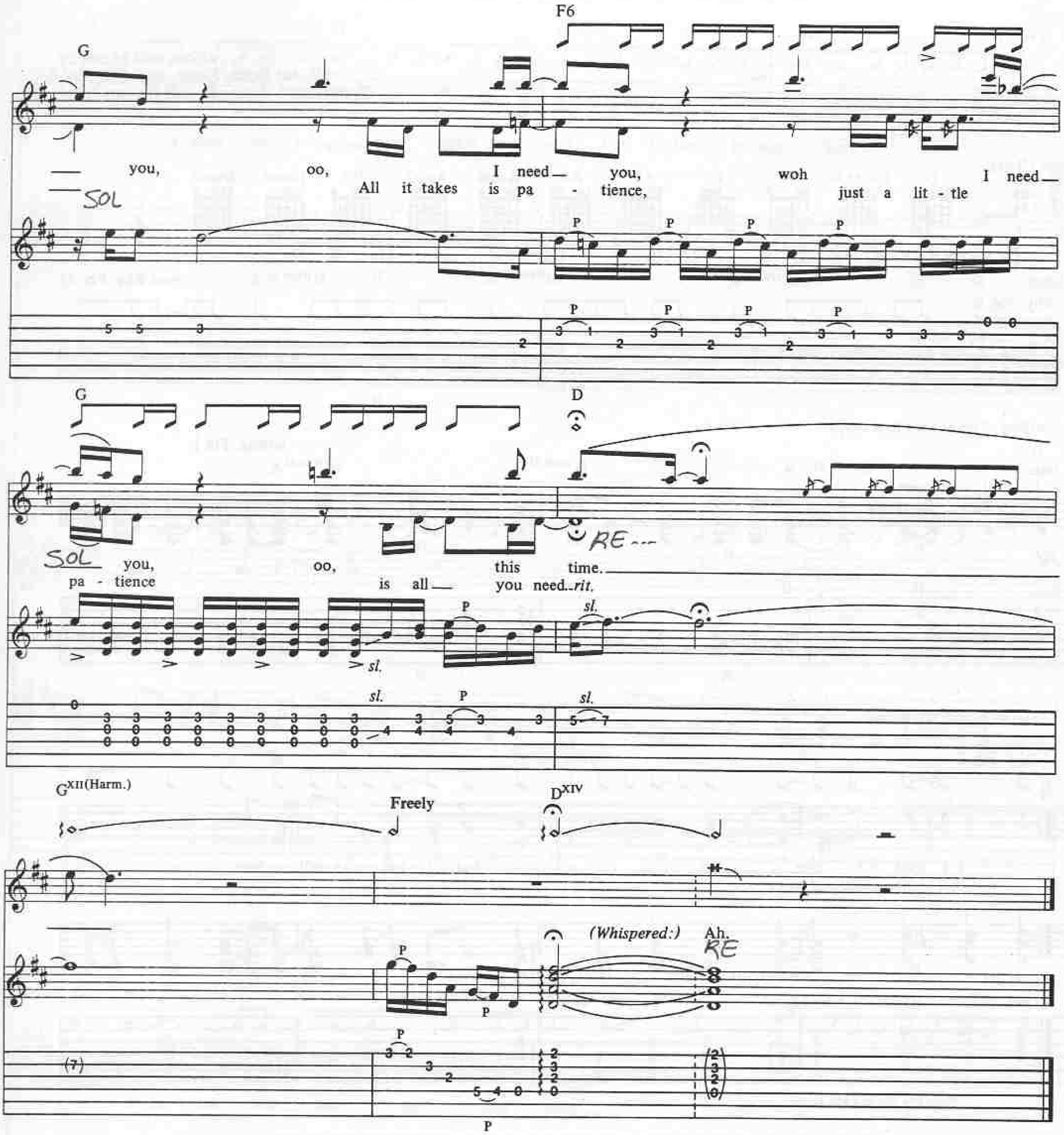
know I don't like be - ing stuck in the crowd and the streets don't change but ba - by the name yeah.

SOL Could use some pa - tience, RE

G D D/F♯

SOL I ain't got time for the game 'cause I need you, yeah, yeah, but I need

Got - ta have some pa - tience, yeah. RE



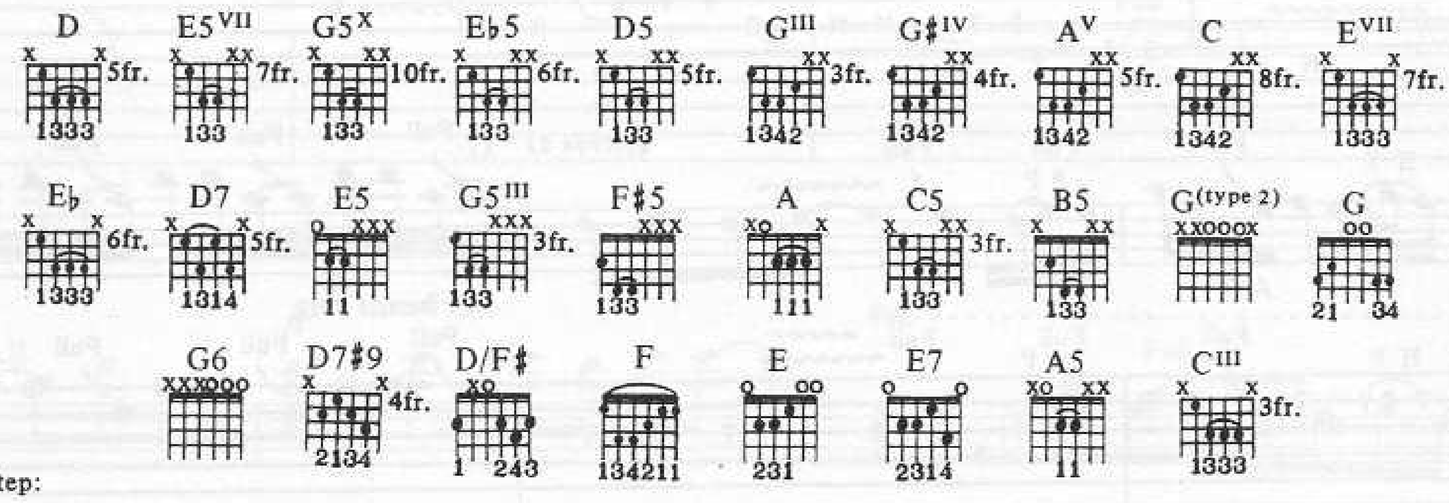
Additional Lyrics

2. I sit here on the stairs 'cause I'd rather be alone.
If I can't have you right now I'll wait, dear.
Sometimes I get so tense but I can't speed up the time.
But you know, love, there's one more thing to consider.

Said, woman, take it slow and things will be just fine.
You and I'll just use a little patience.
Said, sugar, take the time 'cause the lights are shining bright.
You and I've got what it takes to make it.
We won't fake it, ah, I'll never break it 'cause I can't take it. *(To Gtr. solo)*

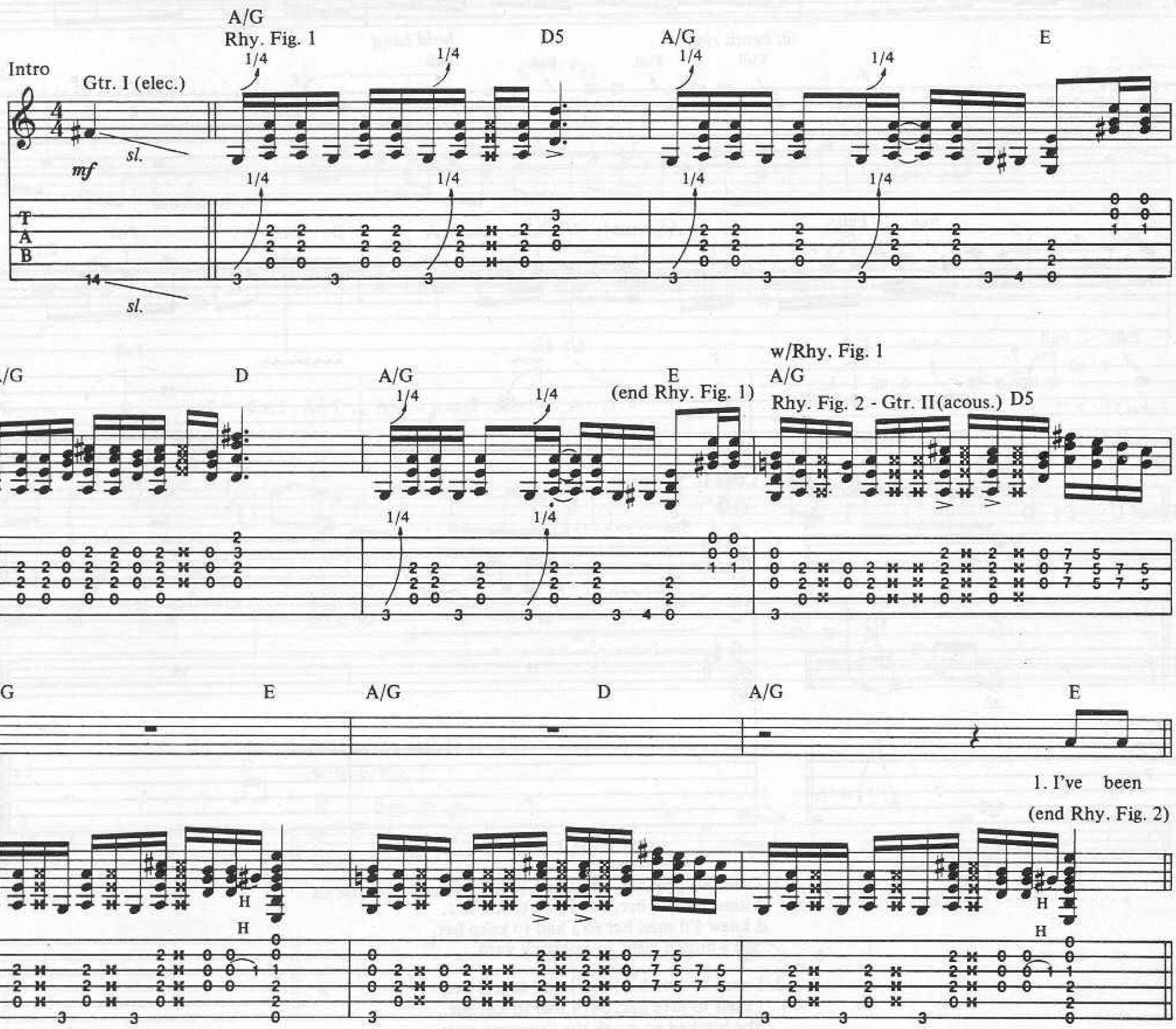
YOU'RE CRAZY

Words and Music by
W. Axl Rose, Slash, Izzy Stradlin',
Duff "Rose" McKagan and Steven Adler



Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate shuffle with a half-time feel ♩ = 92 (♫ = ♪³)



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1st, 2nd, 3rd Verses
w/Rhy. Figs. 1 & 2 (1st 2 bars only)

𝄋 A/G D A/G E w/Rhy. Fill 1 A/G D

look - in' for a trace,_ look - in' for a heart,_ look - in' for a lov - er in a world__

2.3. *See additional lyrics*

Rhy. Fig. 3 D C (end Rhy. Fig. 3)

A/G E

__ that's much too dark___ be - cause you don't_ want my love,_ no, no,_ you wan-na sat - i - sat - is -

w/Rhy. Fig. 1 & Rhy. Fill 1 w/Rhy. Fig. 3

A/G D

fac - tion, oh yeah, oh yeah, oh yeah,_____ ow! You don't need my love,_ you got to

1. w/Rhy. Fill 2

⑥open ⑥open

E E7♯9 E E E♭ D G6 C G

find your - self an - oth - er, an - oth - er piece, an - oth - er piece of the ac - tion,

w/Rhy. Fig. 1 and Rhy. Fill 1 (2 times)

A/G D A/G E A/G D A/G E

yeah._ Ow! Yeah! Look out!

2. E5^VII G5^X E5^VII E♭5 D5 G^III G♯^IV A^V

sl. sl.

find your - self an - oth - er, an - oth - er piece, an - oth - er piece of the ac - tion. You're

sl.

sl.

Rhy. Fill 1

1/2 1/2

Rhy. Fill 2

Rhy. Fig. 4 — Chorus

C A^V E Eb D A C A E Eb D

cra - zy, hey, hey!_ You know_you're cra - zy, oh my!_

Rhy. Fig. 4A

1/4 P H sl. P 1/4

1/4 P H sl. P 1/4

(end Rhy. Fig. 4)

A^V C A^V E Eb D A^V

You're fuck - in' cra - zy, oh, child._ You know_ you're cra -

(end Rhy. Fig. 4A)

sl. P sl. 1/4 1/4 sl. sl.

To Coda

C A^V E Eb D⊕ D7 E5 G5 F♯5

zy, ay - ay - ay - ay - ay - ay, ah - ah - ah - ah,_

1/4 1/4

Rhy. Fig. 5

C5 B5 A

yeah!_ Woh_ yeah,_ oh yeah, oh yeah, oh yeah,

Rhy. Fig. 5A

sl. sl. sl. sl.

G5III F♯5
(end Rhy. Fig. 5)

w/Rhy. Figs. 5 & 5A

E5 C5 B5

Oh na no na no na no na no na no no no no no no no no no no no no no no no no no no no no no no no no no no no no no no no no

(end Rhy. Fig. 5A)

sl.

sl.

A

w/Rhy. Figs. 5 & 5A (both 1st 2 bars only)

G5III F♯5 E5 C5 B5

no!_ Oh no, oh no, oh no, oh no, oh no, ow!

A G(type 2)G D/F♯ F ⑧open E E7

Woh, oh!

sl.

P.M.

sl.

Guitar solo

A5 B5 A5 B5 A5 B5 E5VII D5 E5VII A5 B5 A5 B5 A5 B5 A5

F♯5
(end Rhy. Fig. 6)

Rhy. Fig. 6

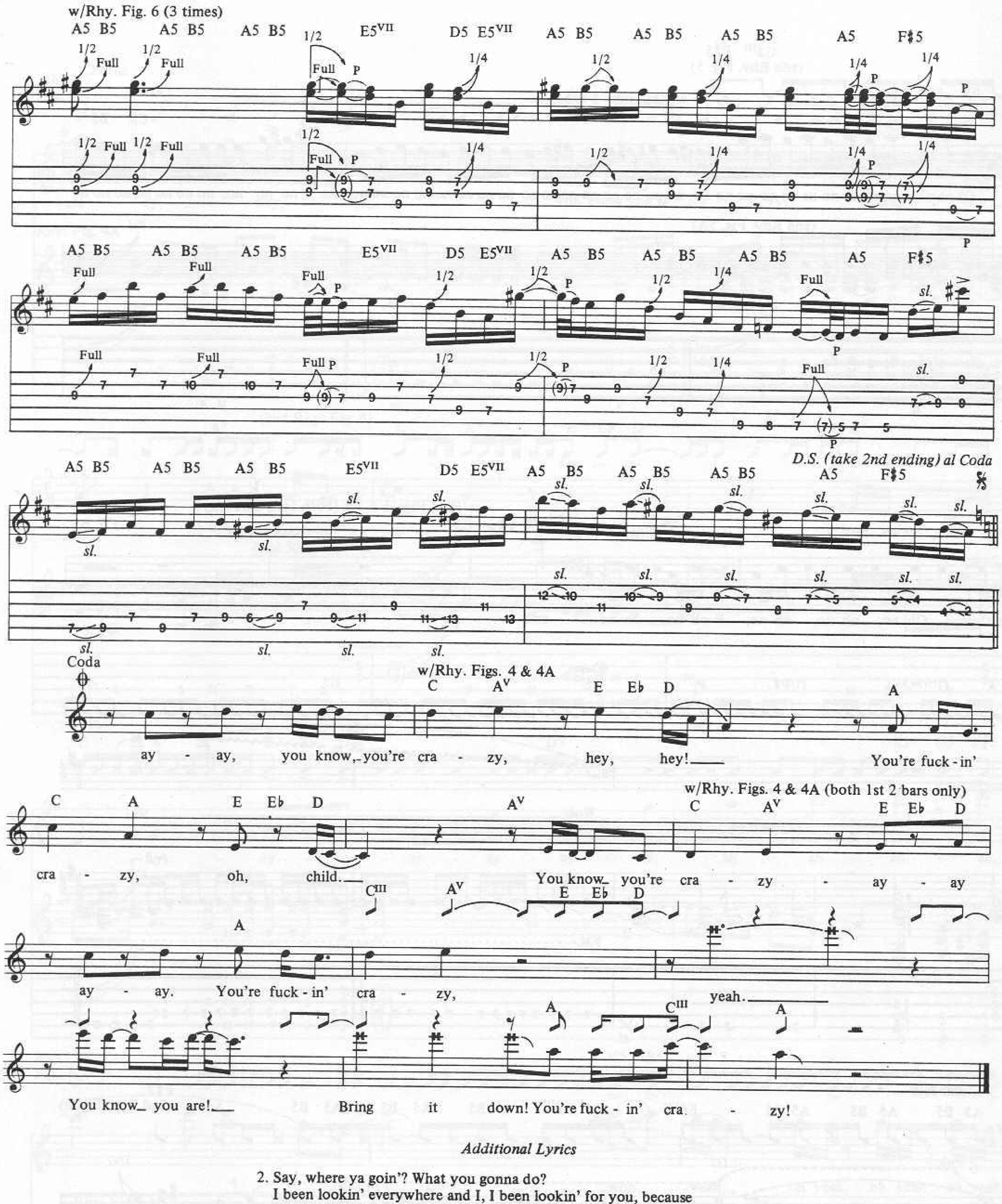
6 Full 1/2

release 1/2 step

P 1/4

Full 1/2

P 1/4



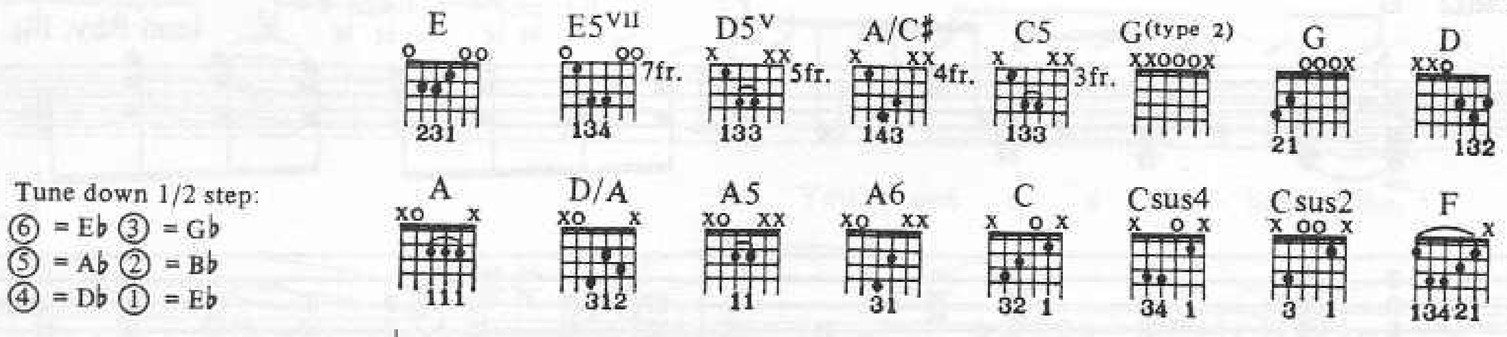
Additional Lyrics

2. Say, where ya goin'? What you gonna do?
I been lookin' everywhere and I, I been lookin' for you, because
You don't want my love, no no, you wanna sati-satisfaction,
oh yeah, oh yeah, oh yeah.
You don't need my love, you've got to find yourself another,
another piece, another piece of the action. *(To Chorus)*

3. Say, boy, where ya comin' from? Where'd you get that point of view?
When I was younger I knew a motherfucker like you, and she said,
"You don't need my love, you wanna sati-satisfaction," bitch.
You don't need my love, you've got to find yourself another,
another piece, another piece of the action. *(To Chorus)*

ONE IN A MILLION

Words and Music by
W. Axl Rose, Slash, Izzy Stradlin',
Duff "Rose" McKagan and Steven Adler



Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately fast ♩ = 136

Intro

Rhy. Fig. 1 E E5VII D5V A/C♯ (end Rhy. Fig. 1)
mp (Acous. gtr.)

(Whistle)

w/Rhy. Fig. 1
E E5VII D5V A/C♯

w/Rhy. Fill 1
C5 G(type 2)G D

Rhy. Fig. 2 (Acous. gtr.)
A D/A A5 A6 A5 C Csus4 C Csus2 G

Rhy. Fig. 3 (Elec. gtr.)
f P.M. P P.M.

G F5 E5 F5 E5 F5 (end Rhy. Fig. 2)
H P.M. *sl.*

w/Rhy. Fig. 2
A D/A A5 A6 A5 C
H *sl.*

Rhy. Fill 1
P.M.

P

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Csus4 C Csus2 G F5 E5 F5 E5 F5 G (end Rhy. Fig. 3)

sl. sl. sl. sl.

P P

1st, 2nd, 3rd, 4th, 5th Verses
w/Rhy. Fig. 3 (2 times)
w/Rhy. Fig. 2 (4 times)
w/Fill 1 (5th verse only)

*A D/A A5 A6 A5 C Csus4 C G F5 E5 F5 E5 F5 G5

1. Guess I need - ed some time to get a - way.
2.- 5. *See additional lyrics*

*Sing 5th verse and chorus an octave higher.

A D/A A5 A6 A5 C Csus4 C Csus2 G F5 E5 F5 E5 F5 G5

I need - ed some peace of mind, some peace of mind that - ll stay.

A D/A A5 A6 A5 C Csus4 C Csus2 G F5 E5 F5 E5 F5 G5

So I thumbed it down to Sixth and L. A.

A D/A A5 A6 A5 C Csus4 C Csus2 G F E5 F5 E5 F5 G5

May - be a Grey - hound could be my way.

Chorus

Rhy. Fig. 4 C G G(type 2) D A

You're one in a mil - lion.

1.3. Yeah, that's what you are.
2. You're a shoot - ing star.

sl. sl. sl. sl. sl. sl. sl. P.M.

Fill 1 (end of solo)

sl. sl.

A5 A6 A5 A6 C G

You're one in a mil - lion, babe.

H

D A A5 A6 A5 A6
(end Rhy. Fig. 4)

w/Rhy. Fig. 4 (first 6 bars only)

C G

You're a shoot - ing star.
You know that you are.

May - be some - day we'll see

G(type 2) D A A5 A6 A5 A6

you, be - fore you make us cry.

C G D E E
⑥open

You know we tried to reach you, but you were much too high,

P.M.

⑥open ⑥open ④2fr. ⑥3fr. open ④2fr. ⑥3fr. open ④2fr. ⑥3fr. open

E E E D5V A/C♯ E G 1/4 E E G 1/4 E E G 1/4 E D5V

much too high,

sl. sl.

P.M.-----|

3rd time to Coda I

④2fr. ⑥3fr. open ④2fr. ⑥3fr. open ④2fr. ⑥3fr. open ④2fr. ⑥3fr. open

A/C♯ E G 1/4 E E G 1/4 E E G 1/4 E D5V A/C♯ E G 1/4 E

1.2. much too high, much too high,

3. much too high, yeah, yeah,

sl. sl. sl.

trem. bar trem. bar

P.M.-----|

2nd time to Coda I D.S. (with repeat) al Coda I

④2fr. ⑥3fr. open ④2fr. ⑥3fr. open

E G 1/4 E E G 1/4 E D A/C♯ D

uh yes, ow!

sl.

sl.

Coda I

A/C♯ D

Acous. gtr. solo

Rhy. Fig. 5

A C G

huh, no, no,— oh.

sl. H P P

(7) 6 7 7 5 (5) H P P 7 8 7 5 8 7

sl.

G A

(end Rhy. Fig. 5)

w/Rhy. Fig. 5 (3 times)

F sl. H P sl. C Full Full H P P G

(7) 5 7 7 5 7 7 (7) 7 5 7 9 8 H P 7 8 7 5 sl. 5 8 10 Full Full (10) 8 10 8 10 11 10 (8) 10 8

1/4 F H P G A sl. H P sl. C

12 11 11 10 10 8 10 10 (10) 10 7 8 7 10 9 H P 8 10 6 8 6 5 6 5 6 5 5 7 7 7 8 8

G F G A

sl. P P H P sl. H P 7 8 7 5 8 7 5 7 7 7 7 5 7 5 4 5 4 5 4 4 5 3 3 3 0 H H P 2 3 0 2 0 (0) 2 3 0 3 2 3 2 3 P P

D.S. (no repeat) al Coda II

C 1/2 G F G sl. A

sl. 5 3 5 3 5 5 (5) 3 5 3 5 7 5 7 sl. 5 5 5 7 5 5 8 (8) 5 8 5 8 10 10 8 sl.

④2fr.⑥3fr. open ④2fr.⑥3fr. open

Coda II

E G E E G E D A/C♯ D E Rhy. Fig.6 D

yeah, ow! Much too high,

sl. P.M.

④2fr.③open ⑥open

E G E (end Rhy. Fig. 6) w/Rhy. Fig. 6 (9 times)

A/C♯ E D A/C♯

much too high, much too high,

sl. P.M. sl. sl.

E D A/C♯ E D A/C♯

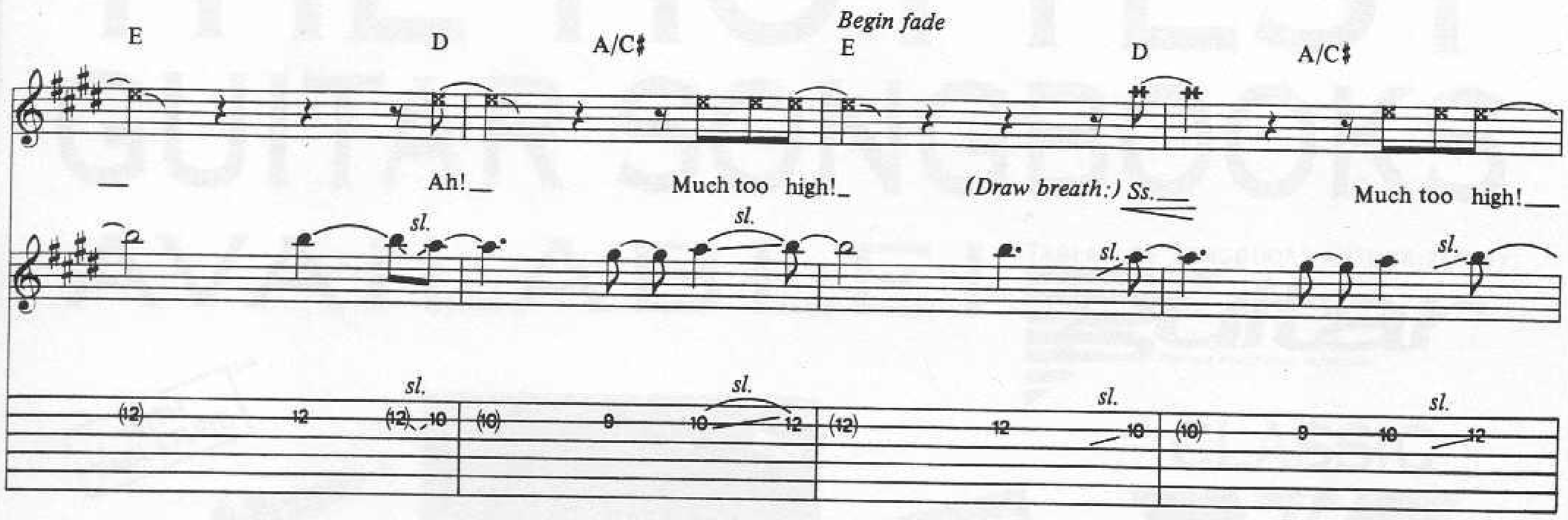
ye - ah, ye - ee, ye - ah, ye - ee, igh! Ow! Much too high!

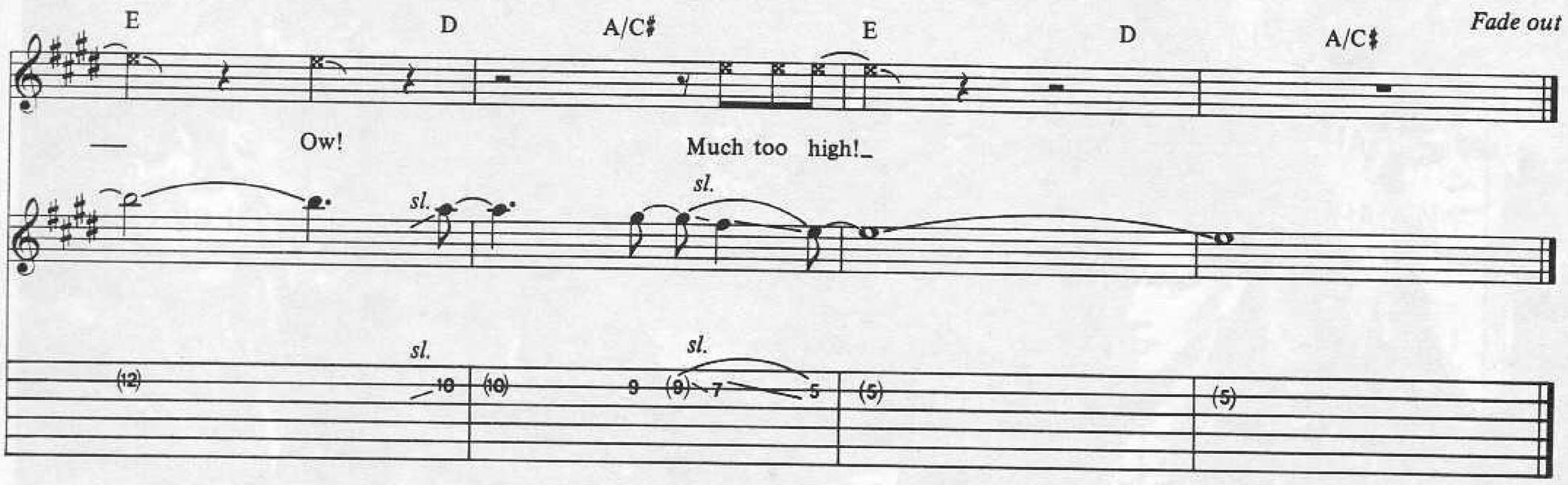
sl. sl. sl. sl.

E D A/C♯ E D A/C♯

Oh! *(Whispered:)* Much too high! Ah! Much too high!

sl. sl. sl. sl. sl.





Additional Lyrics

2. Police and niggers, that's right, get out of my way.
Don't need to buy none of your gold chains today.
I don't need no bracelets clamped in front of my back.
Just need my ticket; till then, won't you cut me some slack? *(To Chorus)*

3. Immigrants and faggots, they make no sense to me.
They come to our country, and think they'll do as they please.
Like start a mini Iran, or spread some fucking disease.
They talk so many goddamn ways, its all Greek to me.

4. Well some say I'm lazy, and others say that's just me.
Some say I'm crazy, I guess I'll always be.
But its been such a long time since I knew right from wrong.
It's all the means to an end, I, I keep it movin' along. *(To Chorus)*

5. Radicals and racists, don't point your finger at me.
I'm a small town white boy, just tryin' to make ends meet.
Don't need your religion, don't watch that much T V.
Just makin' my livin', baby, well that's enough for me. *(To Chorus)*